COORDINATE REMOTE VIEWING TRAINING  (CRVT)

CRVT Report:    964

DATE/TIME CONDUCTED:    101425 Nov 82

SOURCE #:    63

FILE #:    14

SITE:    Mystic Seaport, Connecticut

EVALUATION:    Decoding problems on signal line
An off day

10 NOV 82

1425

41° 21' 30" N
71° 58' W

m BREAK

41° 21' 30" N
71° 58' W

A flat chopping
B land c
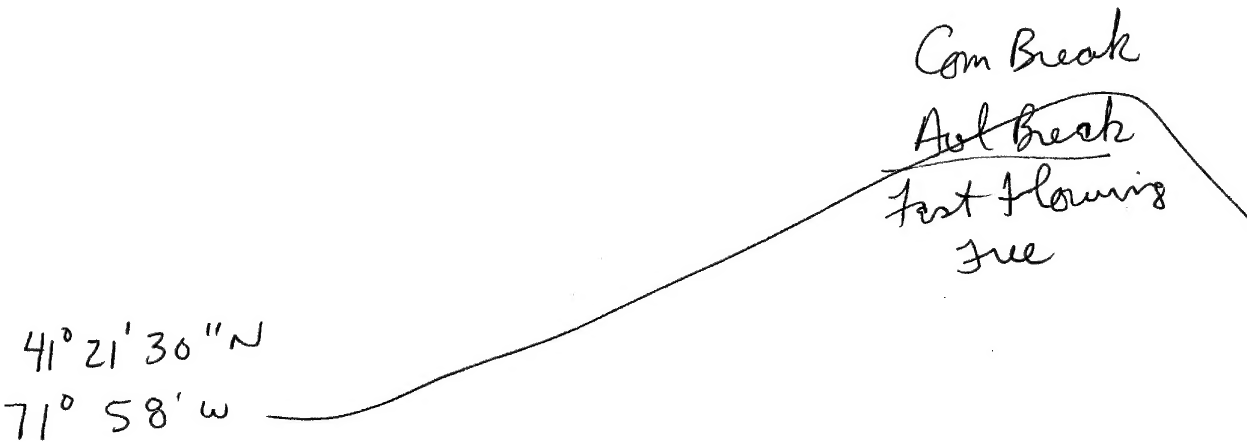
S-2
dark
gray     } CFB
black

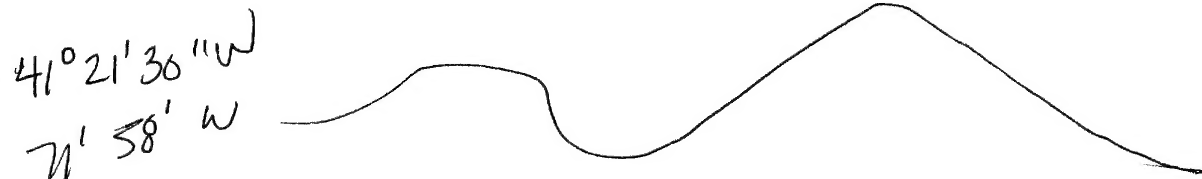41° 21' 30" N
71° 58' W

A Con Break

41° 21' 30" N
71° 58" W

A Rolling Rim
B Hill R

Com Break

~~Art Break~~

Fast Flowing

Free

41° 21' 30" N

71° 58' w

A Rising G/P dropping

B Hill c/es

S-2

_____

41° 21' 30" W

71' 58' W

A C/Direct

B peaks c/es

S-2

cold Pc

gray Pc

open Pc

Hard c/es

desolete

AoI Break
Cold icey
Place

41° 21' 30" N
71° 58' W

A Rolli____

B la____

S-2
gray Pc
open Pc
dry smells CFB
browns Pc

trees c

AoI Break
High forrested
brown rolling hills
like Huachuca
ntns.

41° 21' 30"N
71° 58' W

A - Corn Beck

41° 21' 30"N
71° 58' W

A Solid
B land

A Solid
B land

41° 21' 30"N
71° 58' W

A Angles

B -
Corn Break

S-2
manmade

41° 21' 30"N
71° 58' W

A Steps

B —

S-Z
  Open PL
  browns PL
  green PL
  trees c

Ridge line
m/ Valley

41° 21' 30"N
71° 58' W

A c/D
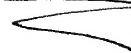B land
  S-Z white PL

Aol Beck
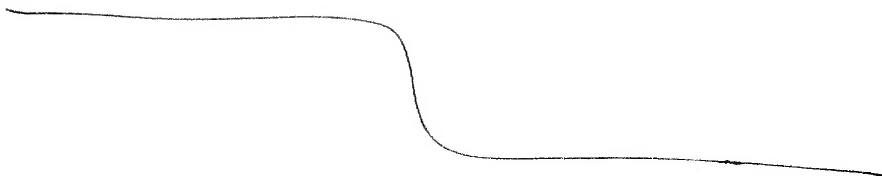L/W inface c
Blue green
white

41° 21' 30"N
71° 58'W

A M Beck

41° 21' 30"N
71° 58' W

A swurning
B land
S-Z dropping
verticle

Sum

L/w inface
trees
Probably
open
brows
green

41° 21' 30"N
71°58"N

A angles
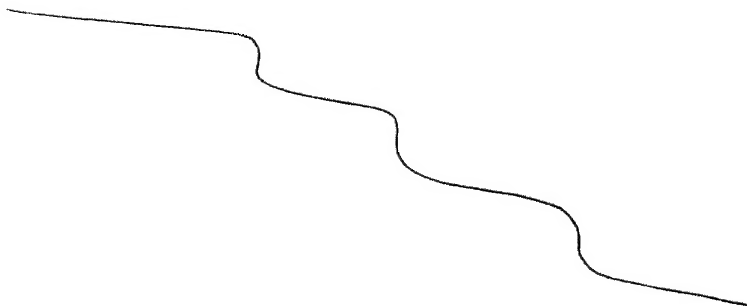B buildings
S-2 .

41° 21' 30"N
71° 58" W

A flat

B —

S-2
flat
senctional
gray Pc

descended CRB

hills CRB

green CRB

41° 21' 30" N
71° 58' W

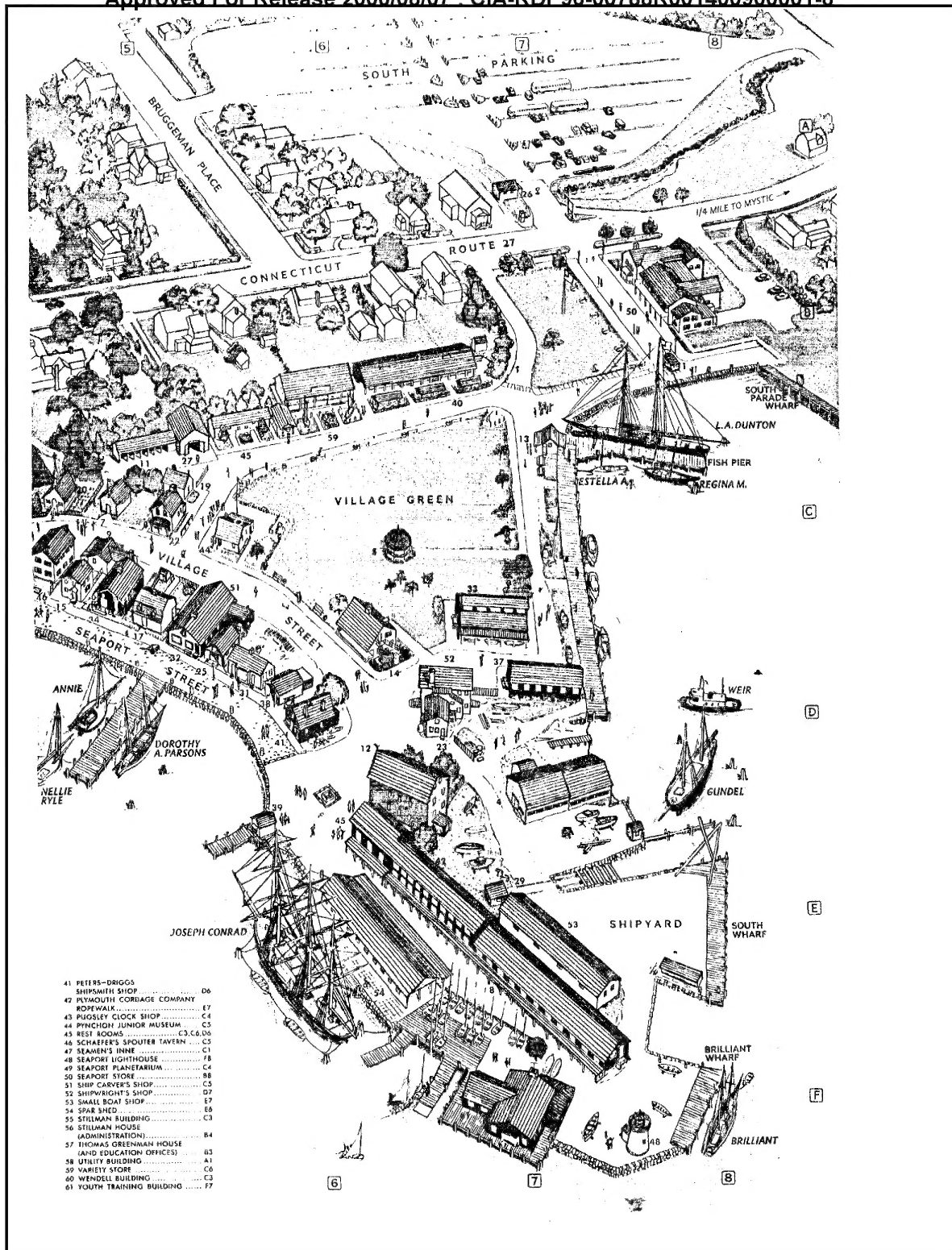A - dropping steps

B _____

S-2 gray
rocks

Aol Beds

LIW inface w/ trees gray, rock and a manmade
something - Site is a _____ ?
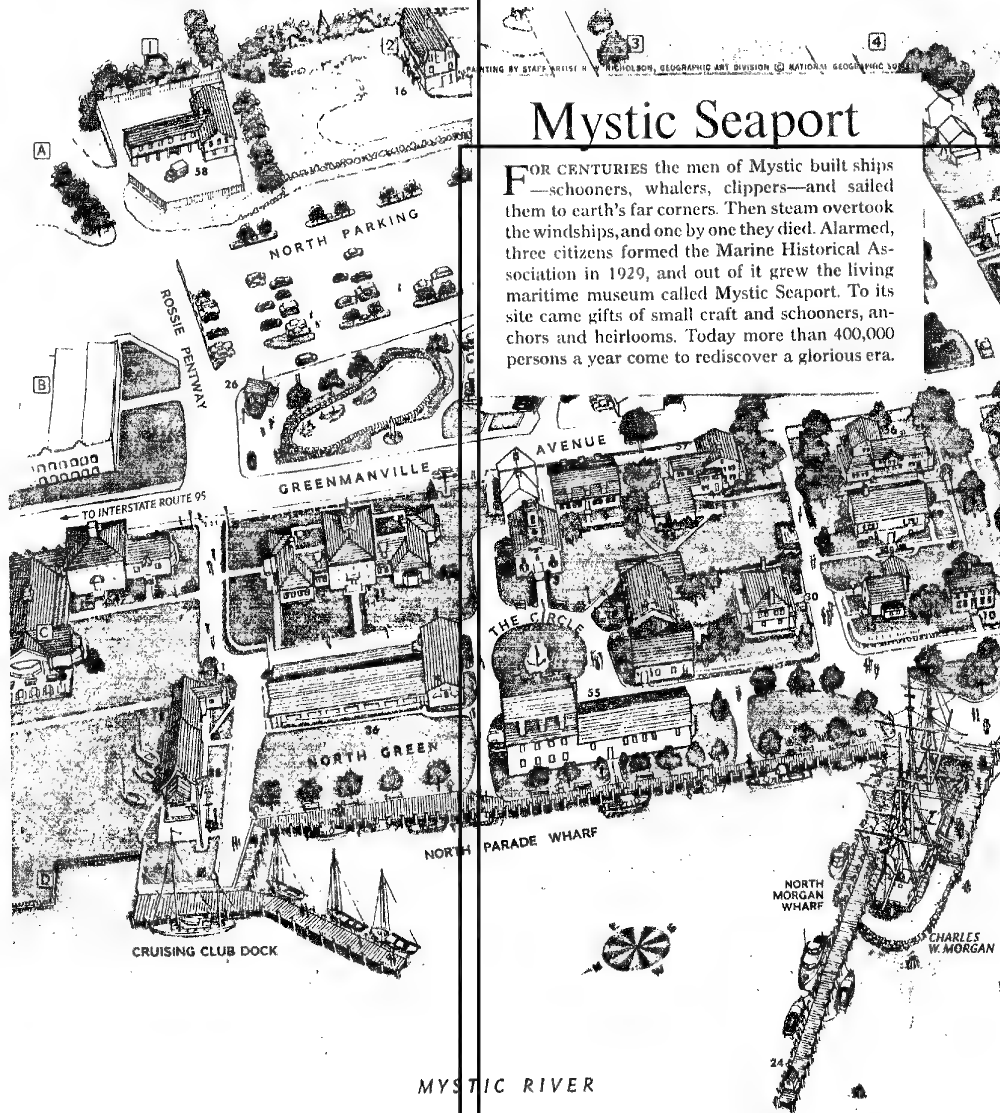
Sum

LIW inface
manmade something
trees
gray
Rocks

Aol Break
gray island

terraced
land
like Aztecs

CPYRGHT

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SOUTH PARKING

BRUGGEMAN PLACE

CONNECTICUT

ROUTE 27

1/4 MILE TO MYSTIC

SOUTH PARADE WHARF

L.A. DUNTON

FISH PIER

ESTELLA A.

REGINA M.

VILLAGE GREEN

VILLAGE

SEAPORT STREET

STREET

ANNIE

DOROTHY A. PARSONS

NELLIE RYLE

WEIR

GUNDEL

SHIPYARD

SOUTH WHARF

JOSEPH CONRAD

BRILLIANT WHARF

BRILLIANT

41 PETERS–DRIGGS
   SHIPSMITH SHOP ............... D6
42 PLYMOUTH CORDAGE COMPANY
   ROPEWALK...................... E7
43 PUGSLEY CLOCK SHOP.......... C4
44 PYNCHON JUNIOR MUSEUM .... C5
45 REST ROOMS ............ C3,C6,D6
46 SCHAEFER'S SPOUTER TAVERN ... C5
47 SEAMEN'S INNE ............... C1
48 SEAPORT LIGHTHOUSE .......... F8
49 SEAPORT PLANETARIUM ........ C4
50 SEAPORT STORE ............... B8
51 SHIP CARVER'S SHOP .......... C5
52 SHIPWRIGHT'S SHOP........... D7
53 SMALL BOAT SHOP.......... E7
54 SPAR SHED ................... E6
55 STILLMAN BUILDING ........... C3
56 STILLMAN HOUSE
   (ADMINISTRATION)............. B4
57 THOMAS GREENMAN HOUSE
   (AND EDUCATION OFFICES) ... B3
58 UTILITY BUILDING............. A1
59 VARIETY STORE ............... C6
60 WENDELL BUILDING ........... C3
61 YOUTH TRAINING BUILDING ...... F7

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# Mystic Seaport

FOR CENTURIES the men of Mystic built ships —schooners, whalers, clippers—and sailed them to earth's far corners. Then steam overtook the windships, and one by one they died. Alarmed, three citizens formed the Marine Historical Association in 1929, and out of it grew the living maritime museum called Mystic Seaport. To its site came gifts of small craft and schooners, anchors and heirlooms. Today more than 400,000 persons a year come to rediscover a glorious era.
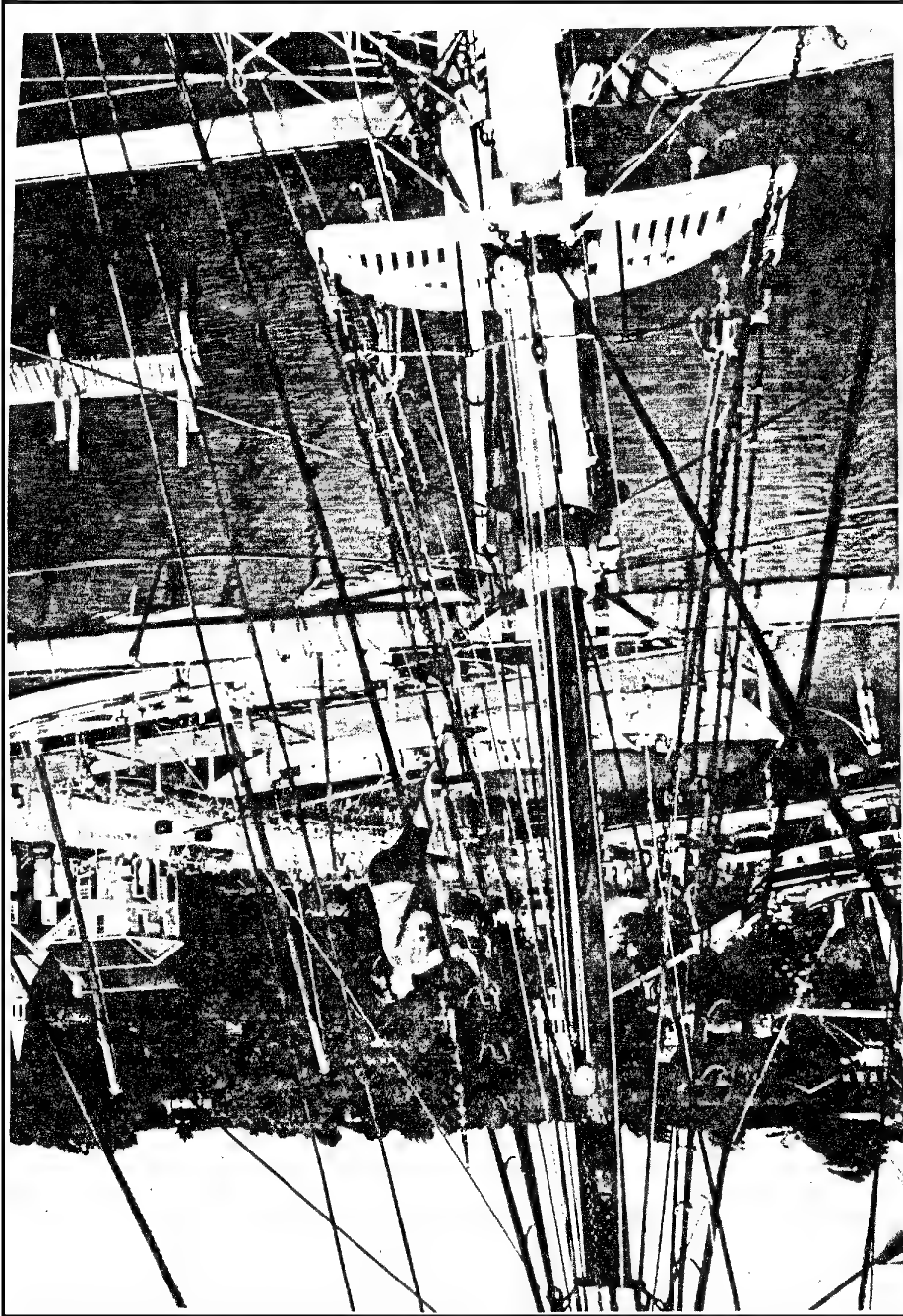
Mystic
home of Mystic Seaport

226

| | |
|---|---|
| 1 ADMISSIONS GATES .......... B8,C1 | 19 FIRST AID STATION ............ C5 |
| 2 AIDS TO NAVIGATION | 20 FISHTOWN CHAPEL ............ C5 |
| BUILDING ................... C2 | 21 G. W. BLUNT WHITE LIBRARY ... C2 |
| 3 ALOHA MEETING HOUSE .......... C3 | 22 GEO. H. STONE GENERAL STORE.. C5 |
| 4 AUSTRALIA'S SHED ............. D7 | 23 GREENMAN BROTHERS |
| 5 BANDSTAND ................... C6 | SHIPYARD OFFICE ........... D7 |
| 6 BARTRAM BUILDING (CURATORIAL | 24 HARBOR MASTER ............... E4 |
| AND ACCESSIONS STAFF) ........ C3 | 25 HOOPMAKER'S SHOP ............ D5 |
| 7 BOARDMAN SCHOOLHOUSE ...... C5 | 26 INFORMATION BOOTHS ...... A7,B1 |
| 8 BOAT SHED ................... E7 | 27 LIVERY STABLE ............... C5 |
| 9 BRINGHURST APOTHECARY | 28 MALLORY BUILDING ............ C3 |
| AND DOCTORS OFFICE ......... C5 | 29 MARINE RAILWAY ............. E7 |
| 10 BUCKINGHAM HOUSE ....... C4 | 30 MILDRED C. MALLORY |
| 11 CARRIAGE SHED ............ C5 | MEMBERSHIP BUILDING ......... C4 |
| 12 CHARLES MALLORY | 31 MYSTIC BRIDGE WEAVERS ....... D6 |
| SAIL LOFT, RIGGING LOFT, | 32 MYSTIC PRESS ............... D5 |
| AND N.G. FISH CHANDLERY. ..... D6 | 33 MYSTIC RIVER DIORAMA ........ C7 |
| 13 CLAM SHACK ................. C7 | 34 NANTUCKET COOPERAGE ....... C5 |
| 14 CLIFT BLOCK ................ D6 | 35 NEW YORK YACHT CLUB |
| 15 COUNTING HOUSE ............ C5 | STATION 10 ................. D1 |
| 16 CURATORIAL STORAGE AND | 36 NORTH BOAT SHED ............ C2 |
| RESTORATION FACILITY.. ....... A2 | 37 NOYES MEMORIAL BUILDING ..... D7 |
| 17 EDWARDS HOUSE ......... D5 | 38 OLD RELIANCE FIREHOUSE ...... D6 |
| 18 FACILITIES FOR VISITING | 39 OYSTER SHACK .............. D6 |
| YACHTSMEN ................ C1 | 40 PANTRY AND BOAT SHEDS ....... B7 |

# Sail Lives On at Mystic

By ALAN VILLIERS          Photographs by WESTON KEMP



Aloft in the square-rigger *Joseph Conrad*, youngsters relive the rugged days of old.

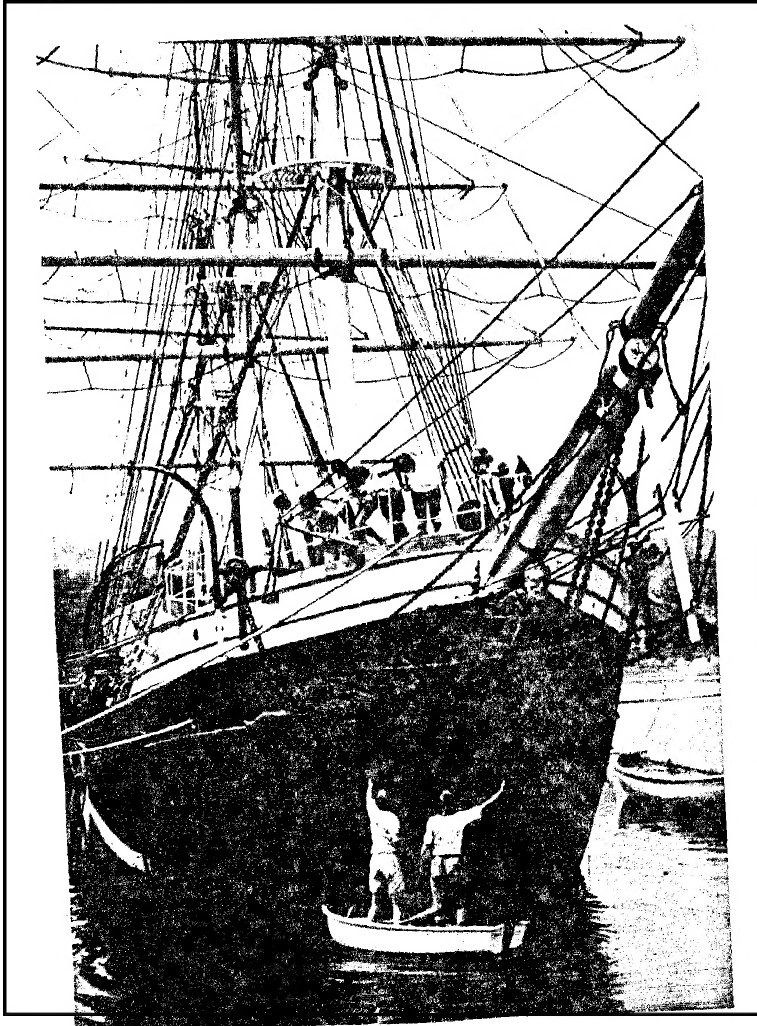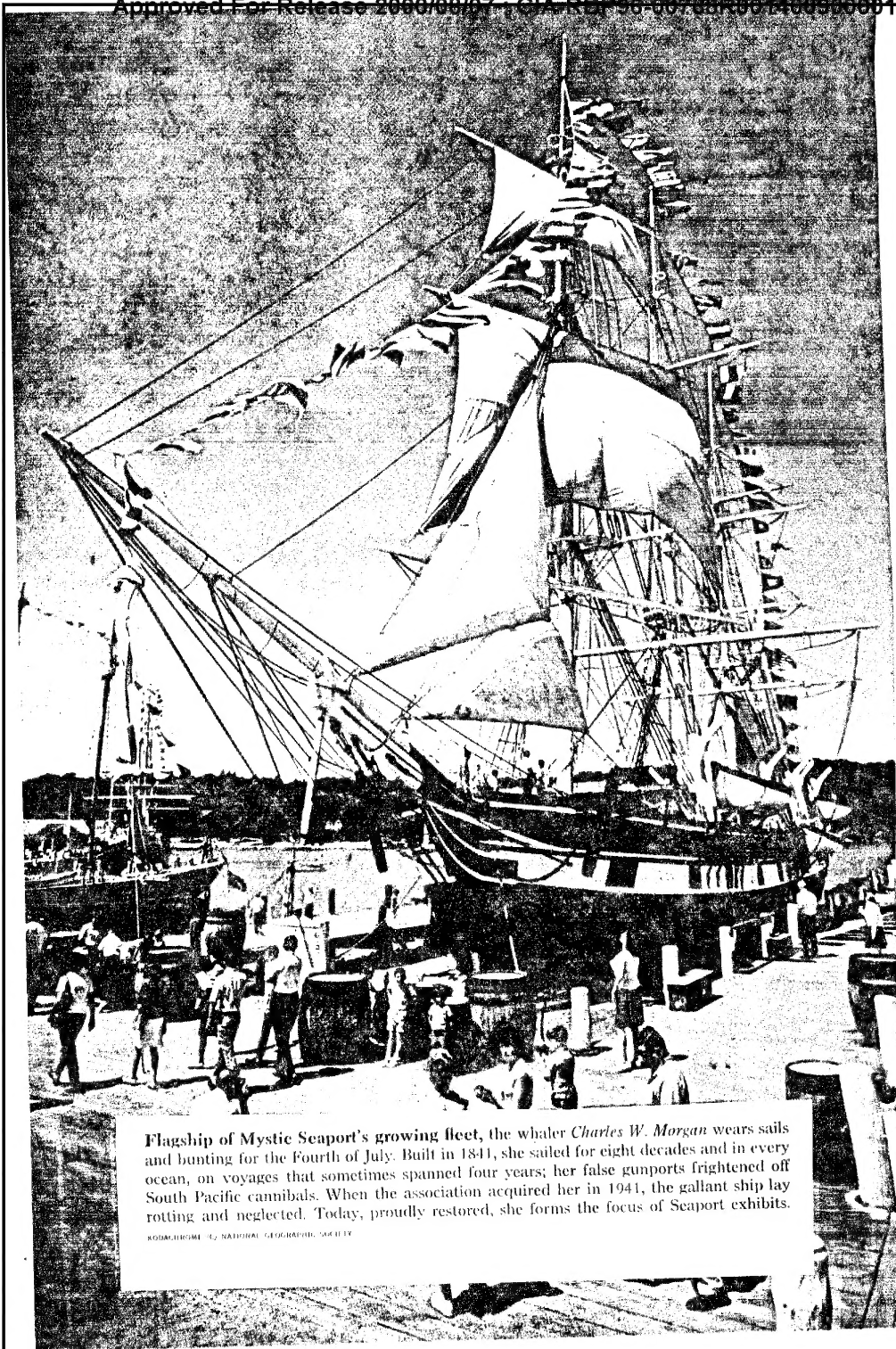KODACHROME © NATIONAL GEOGRAPHIC SOCIETY          221

Window-shopping for history, visitors stroll along cobbled Seaport Street, whose venerable shops face the Mystic River. As a setting for its vessel-lined wharves, the Marine Historical Association scoured the east coast for old maritime buildings and moved them to the Seaport, creating an authentic coastal village of a century ago. Horse-drawn wagon holds barrels for ship's provisions.
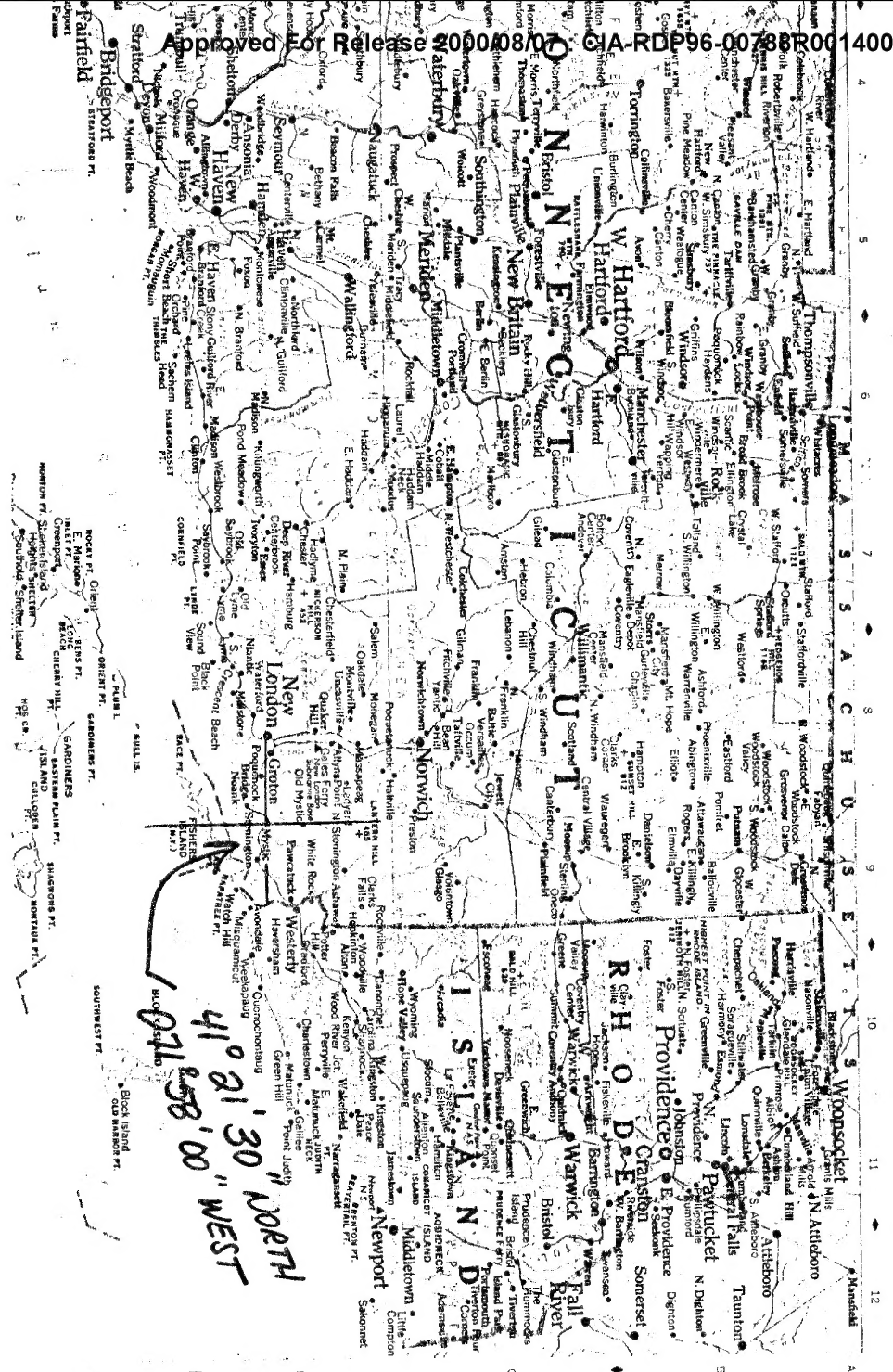
CPYRGHT

**Flagship of Mystic Seaport's growing fleet,** the whaler *Charles W. Morgan* wears sails and bunting for the Fourth of July. Built in 1841, she sailed for eight decades and in every ocean, on voyages that sometimes spanned four years; her false gunports frightened off South Pacific cannibals. When the association acquired her in 1941, the gallant ship lay rotting and neglected. Today, proudly restored, she forms the focus of Seaport exhibits.

KODACHROME BY NATIONAL GEOGRAPHIC SOCIETY

CPYRGHT

CONNECTICUT AND RHODE ISLAND

41° 21' 30" NORTH
071° 58' 00" WEST